

Basic Layout for SCA Scrolls

Eloise of Coulter

Basic scroll elements

Required

1. Text
2. Signatures
3. Device/Badge

Optional

1. Illuminated capital
2. Borders
3. Achievement of arms
4. Miniature(s)

Heraldic Decorations

Required

Any award giving Arms (AoA, Grant of Arms, Patent of Arms) must show the recipients device, IF REGISTERED WITH THE COLLEGE OF ARMS!!!!!!!

Order of Merit scrolls must display the badge of the Order

Optional:

1. Recipient's device (for other that scrolls giving Arms)
2. Recipient's badge
3. Any other relevant Order badges
4. Device/badge of the recipient's home group
5. Badge of the recipient's household
6. Kingdom device
7. Queen's device
8. Kingdom badge

Standard Frame Sizes - use these to lay out your scrolls, and the recipients will love you (so will their bank balances)

Frame Size

Mat Opening

8 x 10
11 x 14
16 x 20
18 x 24

5 x 7
8 x 10
11 x 14
14 x 18

Standard Layouts

1

A rectangular form with a square box in the top left corner. To the right of the box are two horizontal lines. Below the box and lines are ten more horizontal lines. At the bottom center is a shield-shaped icon with a horizontal line above and below it.

2

A rectangular form with a square box in the top left corner. To the right of the box are two horizontal lines. Below the box and lines are ten more horizontal lines. To the right of the box and lines are ten more horizontal lines. At the bottom center is a shield-shaped icon with a horizontal line above and below it.

3

A rectangular form with a square box in the top left corner. To the right of the box are two horizontal lines. Below the box and lines are ten more horizontal lines. At the bottom center is a shield-shaped icon with a horizontal line above and below it. The entire form is enclosed in a double-line border.

4

A rectangular form with a square box in the top left corner. To the right of the box are two horizontal lines. Below the box and lines are ten more horizontal lines. To the right of the box and lines are ten more horizontal lines. At the bottom center is a shield-shaped icon with a horizontal line above and below it. The entire form is enclosed in a double-line border.

54

[illegible]

6

[illegible]

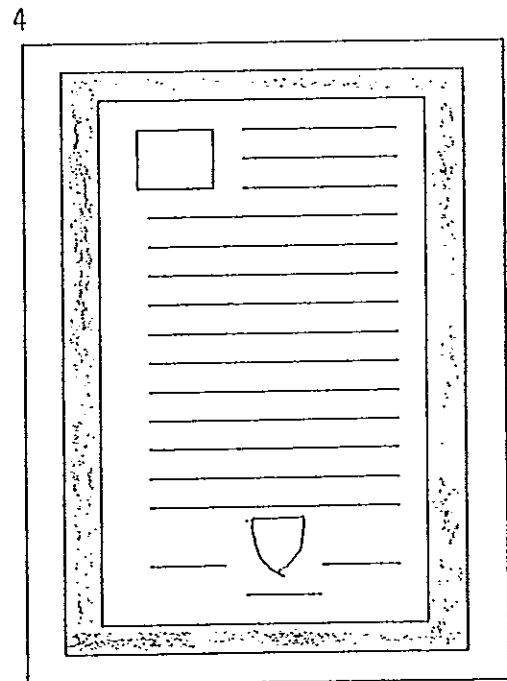
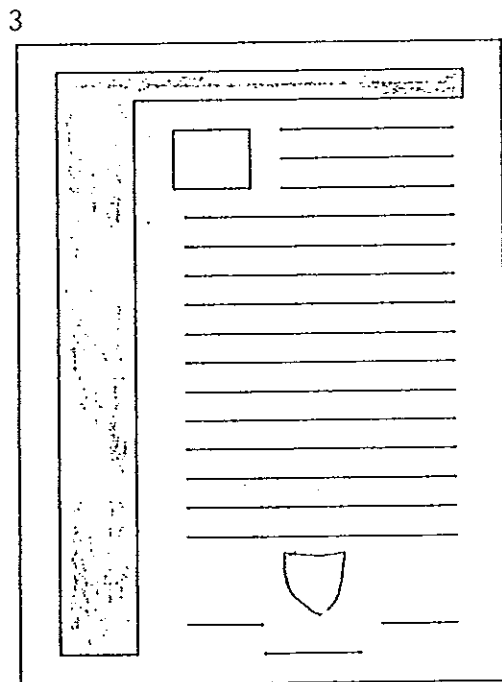
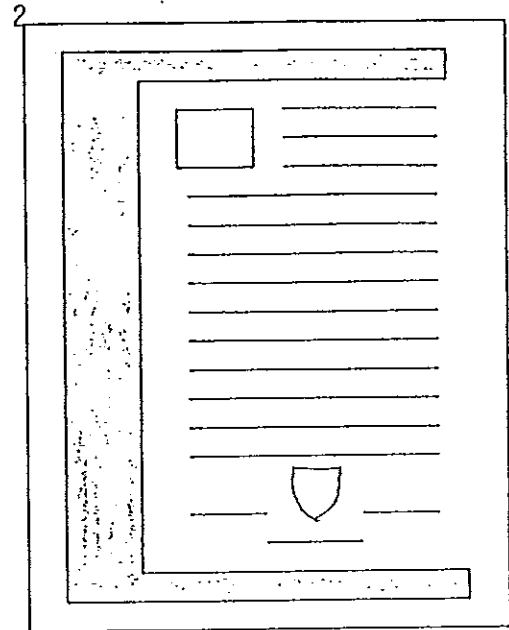
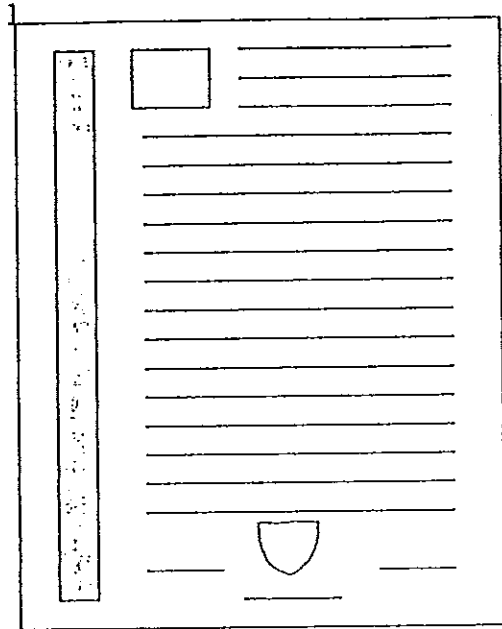
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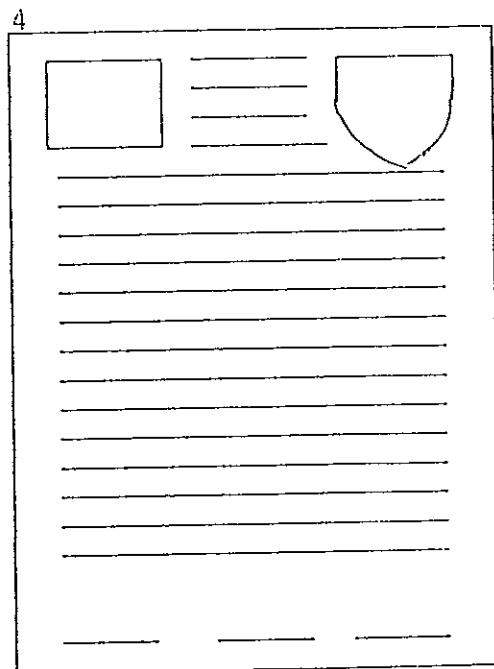
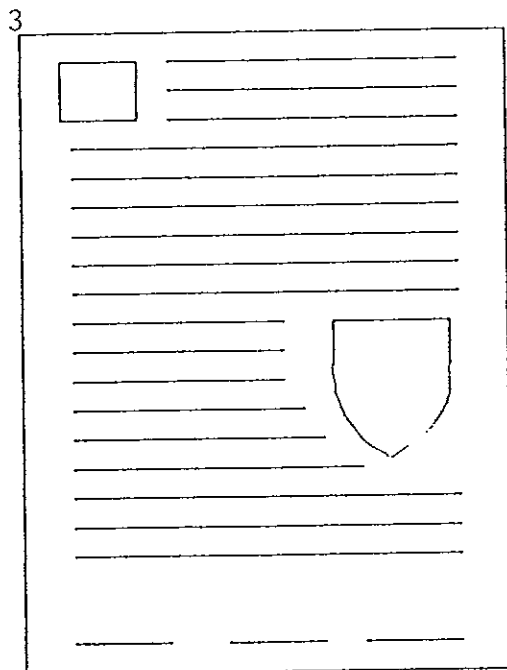
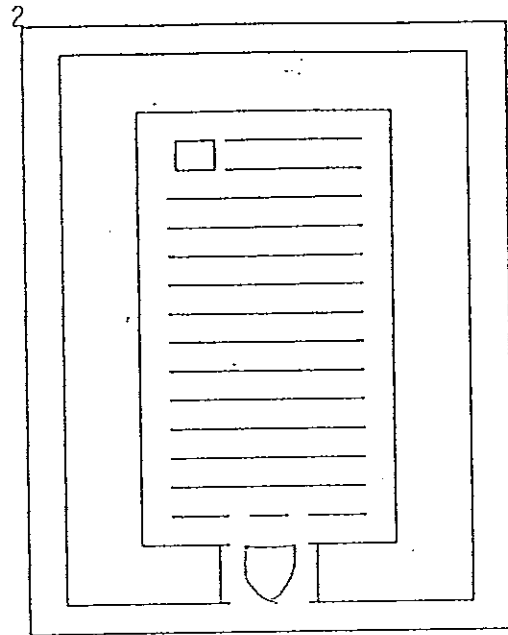
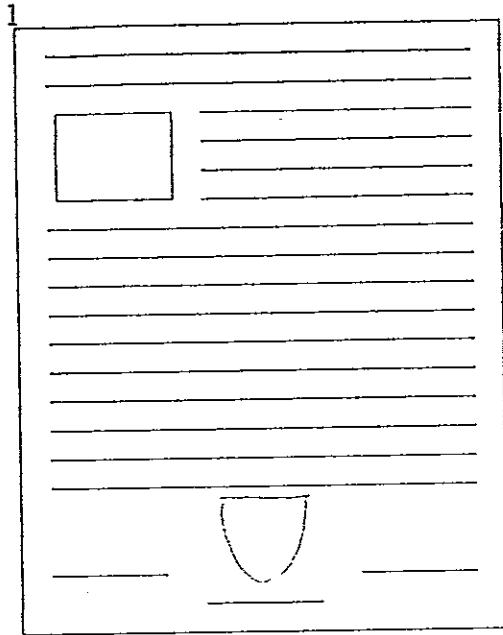
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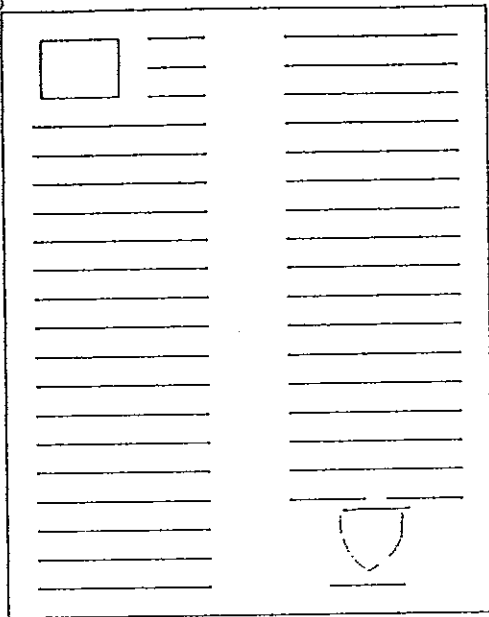
Some Border Variations



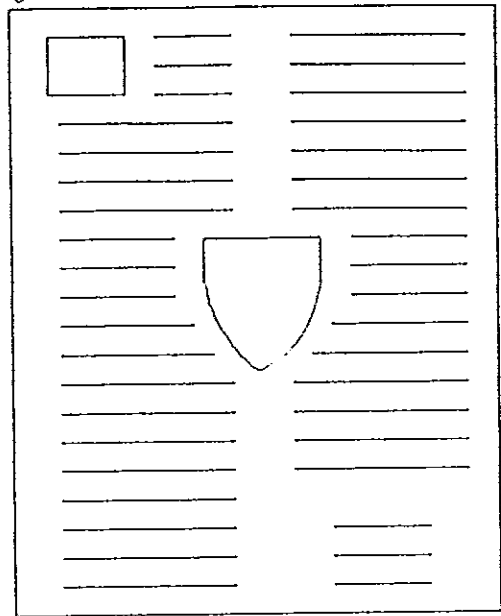
Shield/Signature Placement



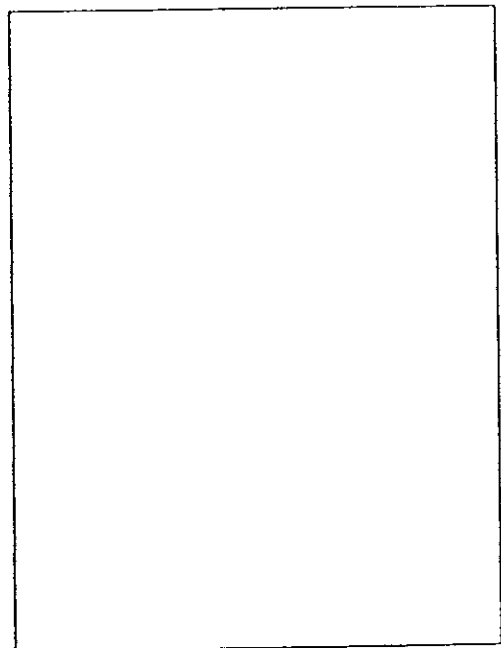
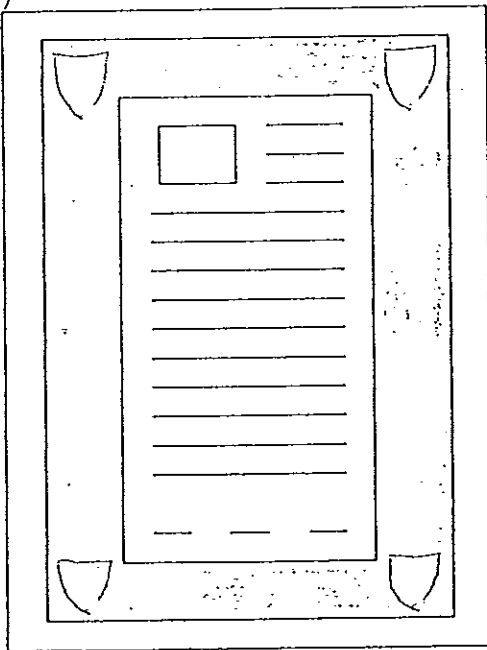
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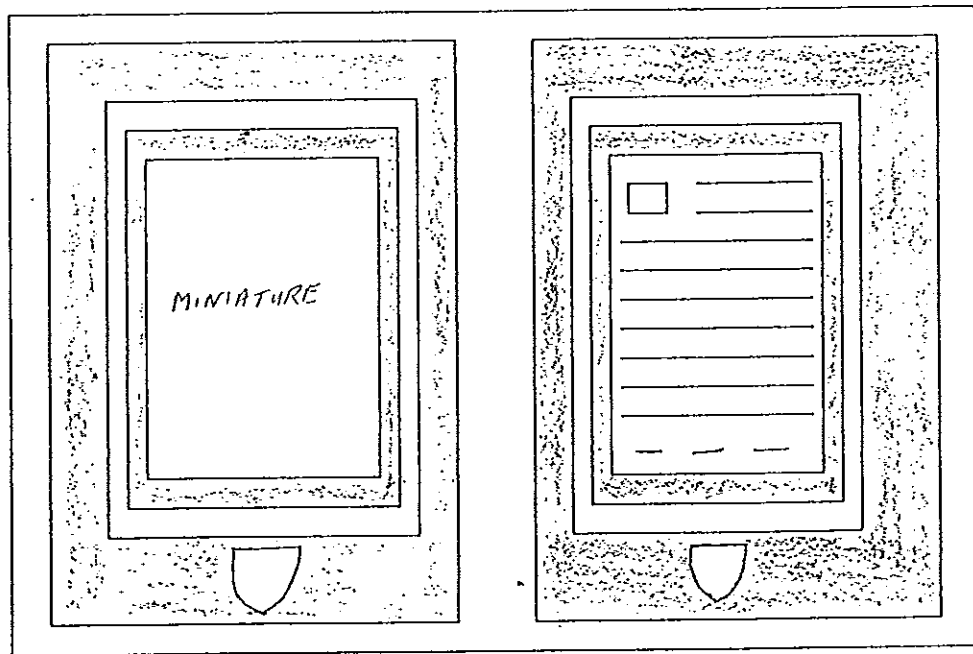
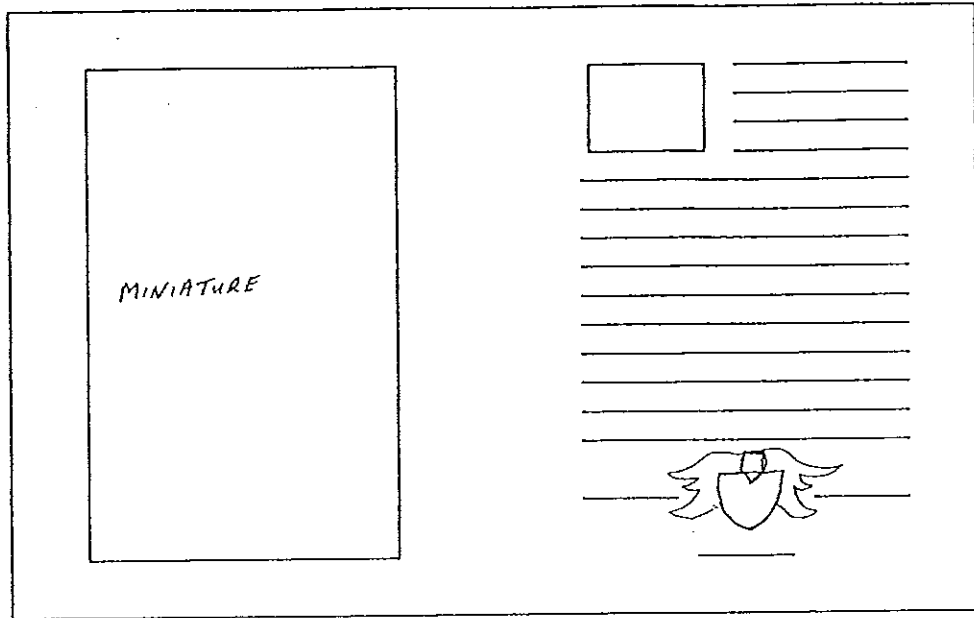


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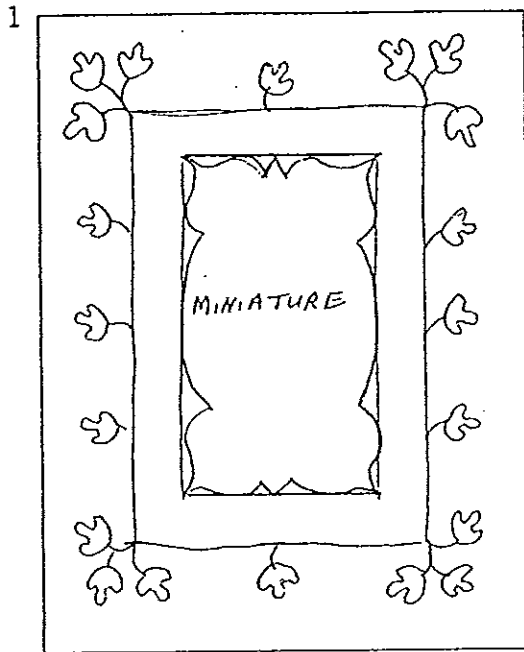


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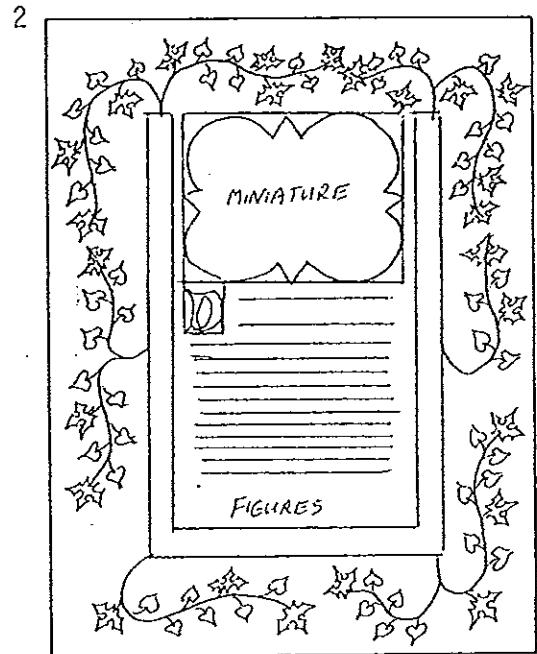
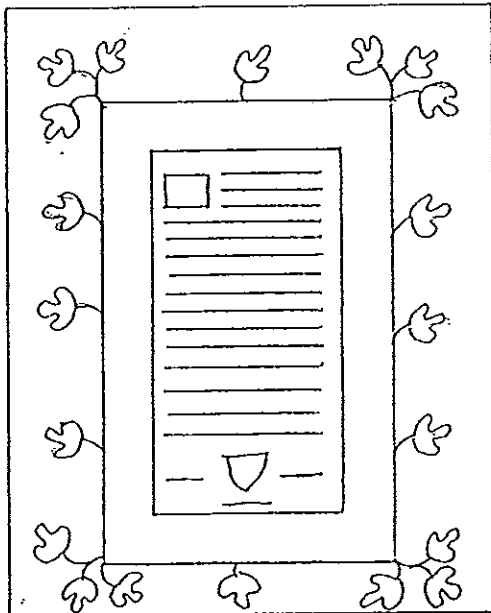


Some Period Examples with an SCA Equivilant Layout

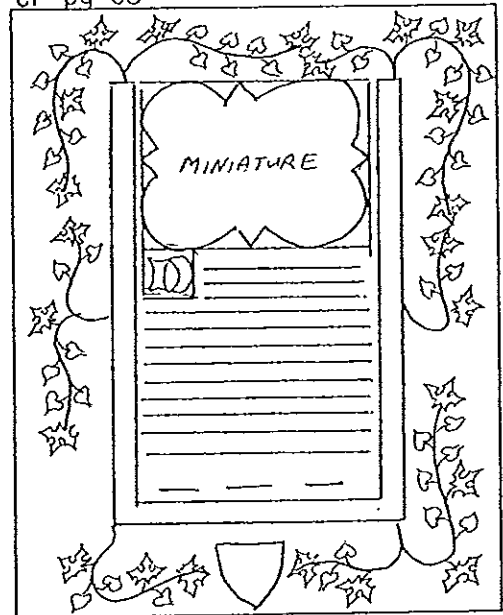


Missal for the Use of Paris
1314-1328 300 x 210mm
Whitework bars, gold laeves

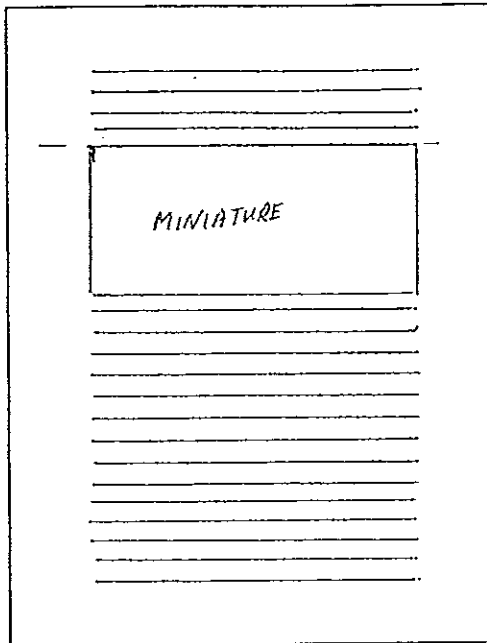
CF pg 43



The Hours of Jeanne de Navarre
1366 178 x 135 mm
French, rotunda
Drolleries, whitework cap.,
diapering, rubricated versals
CF pg 68

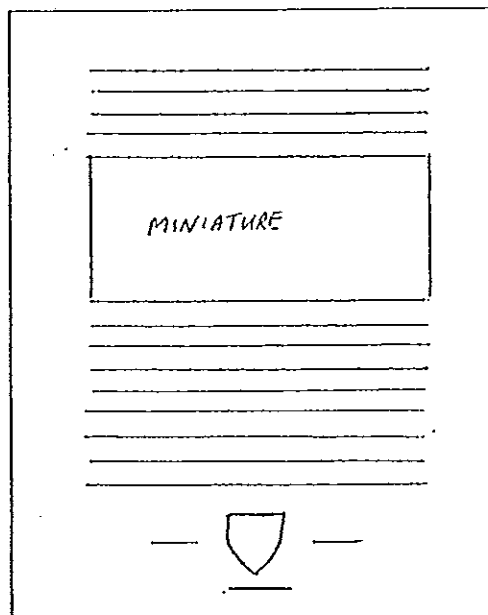


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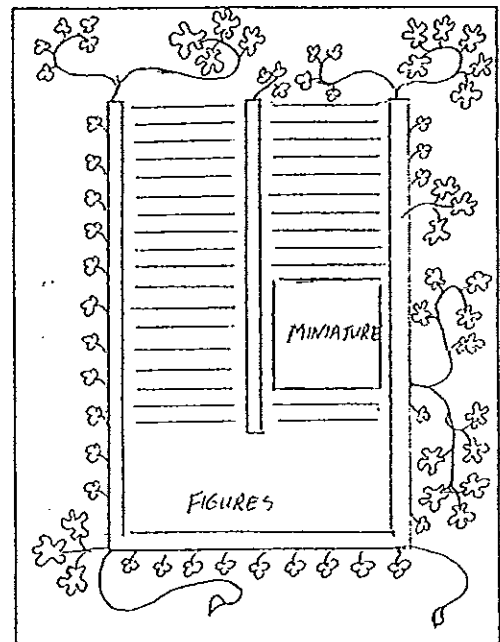


The Coronation Book of Charles V
1365 280 x 190 mm
French, rotunda

CF pg 92

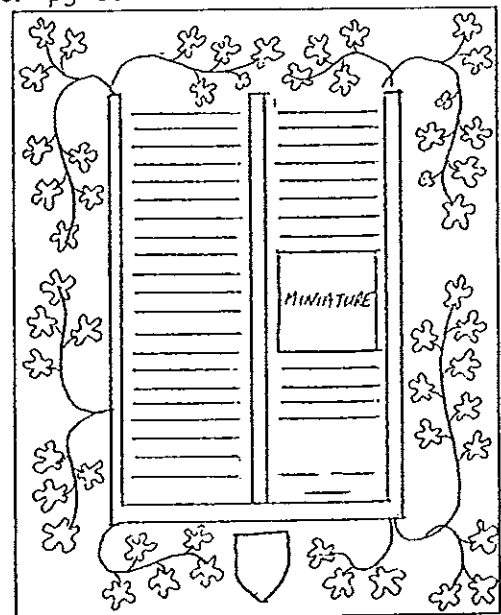


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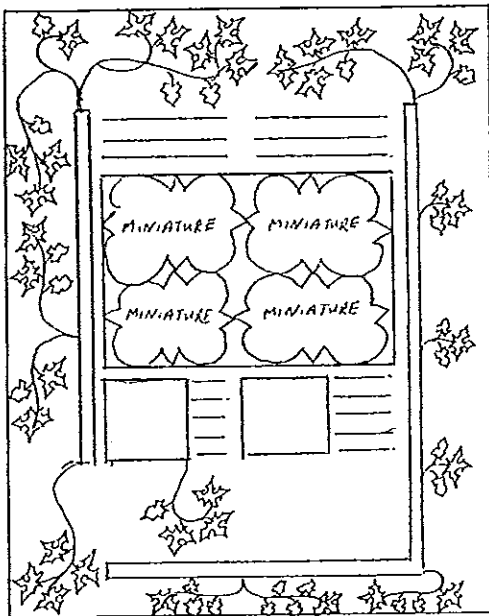


The Belleville Breviary
1343 240 x 170mm
French, rotunda
Drolleries in margins, versals

CF pg 63

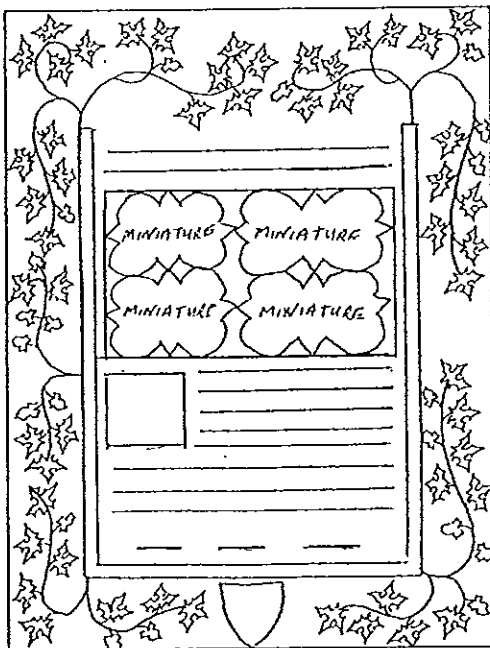


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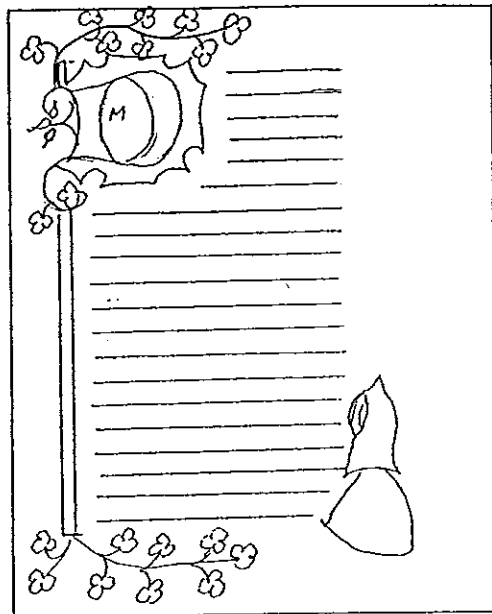


Aristotle's Ethics
1370 320 x 215 mm
French, rotunda
White worked capitals

CF pg 104

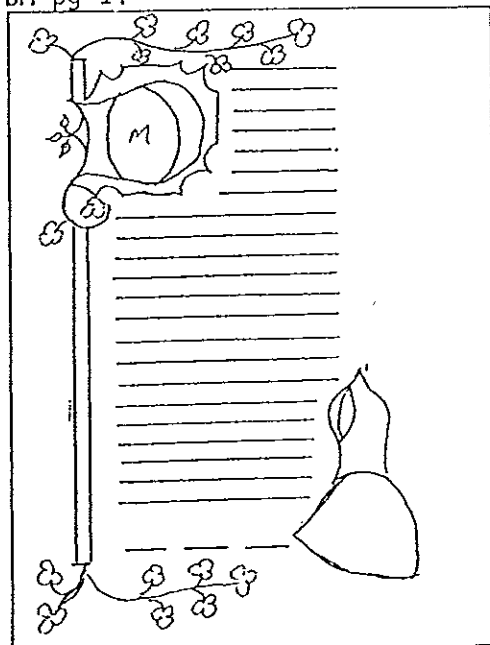


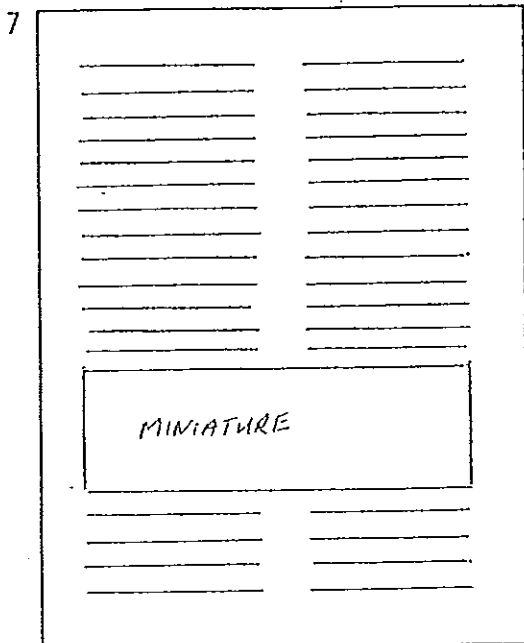
6



Tafel van den Kersten Ghelove
(Table of Christian Faith)
1400-1404 189 x 138mm
Dutch, textualis
Whitework capital

DM pg 19





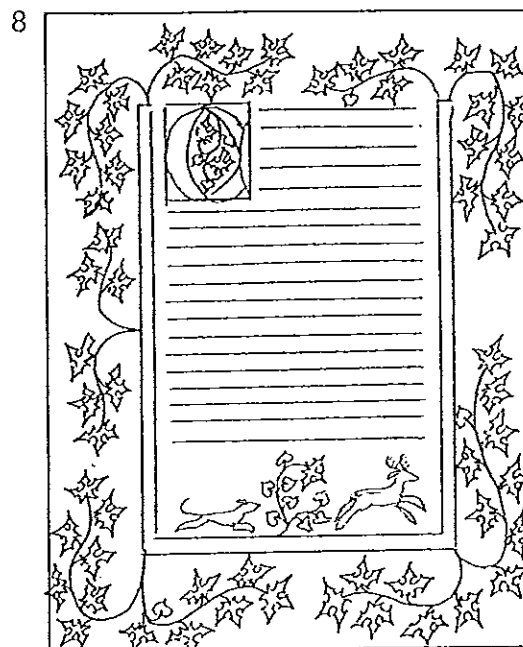
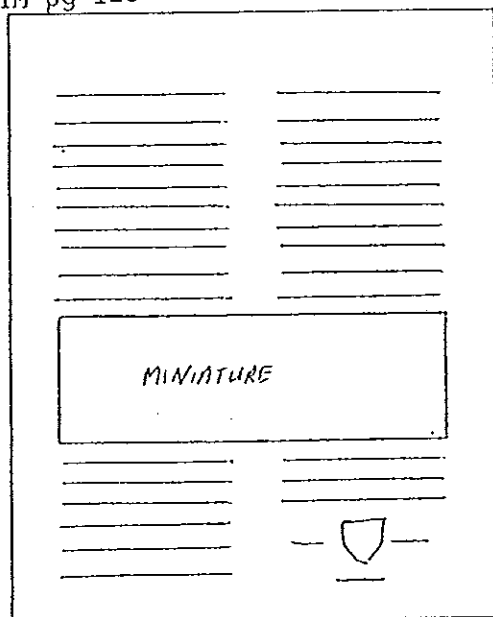
The True Story of Good King
Alexander

End of 13th cent. 232 x 175mm

Brussels, gothic bookscript

Rubricated capital

IM pg 118

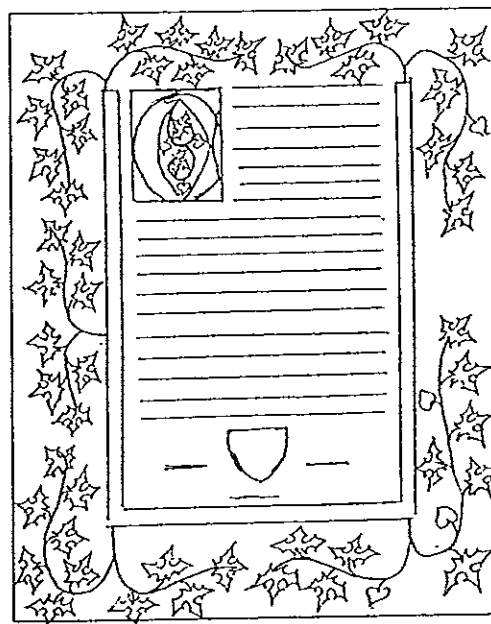


1396 292 x 230 mm

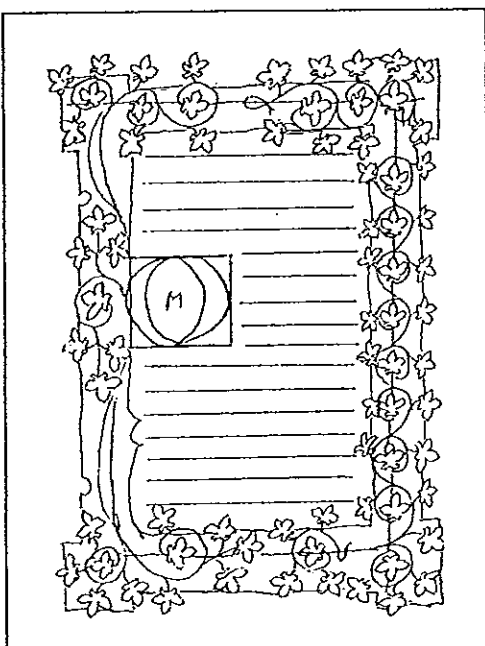
French, gothic bookscript

Whitework capital

IM pg 120

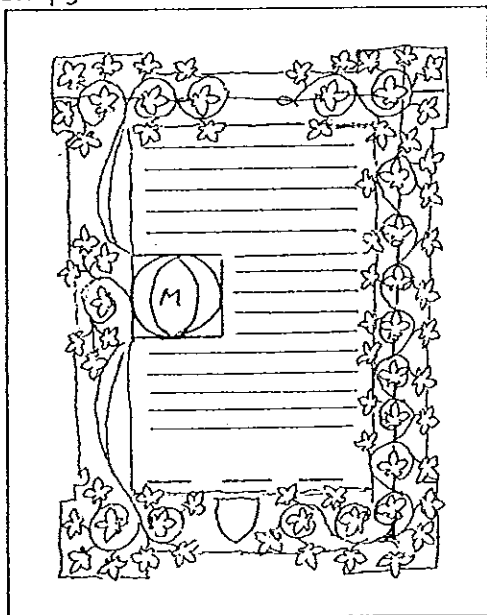


x 9

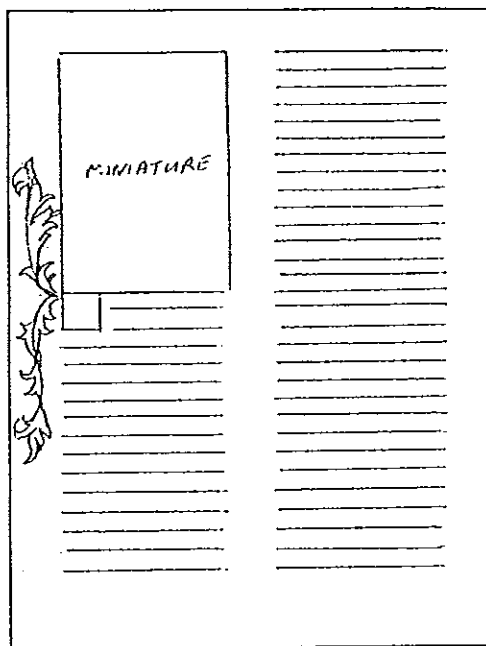


ca 1410 132 x 102mm
Dutch, texturalis
Vinework on gold lattice, white
work capital, diapered

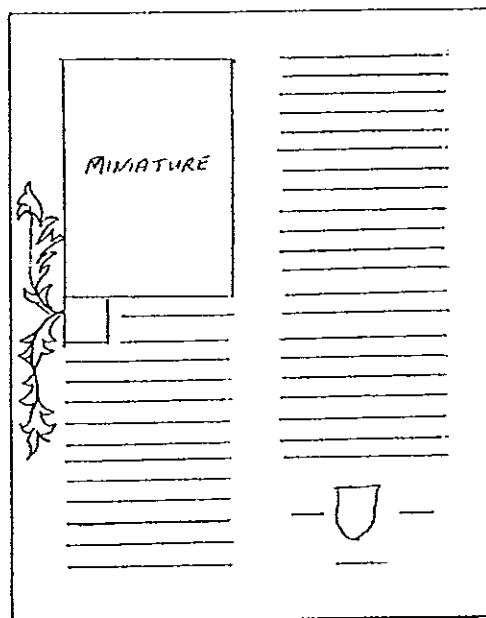
DM pg 45



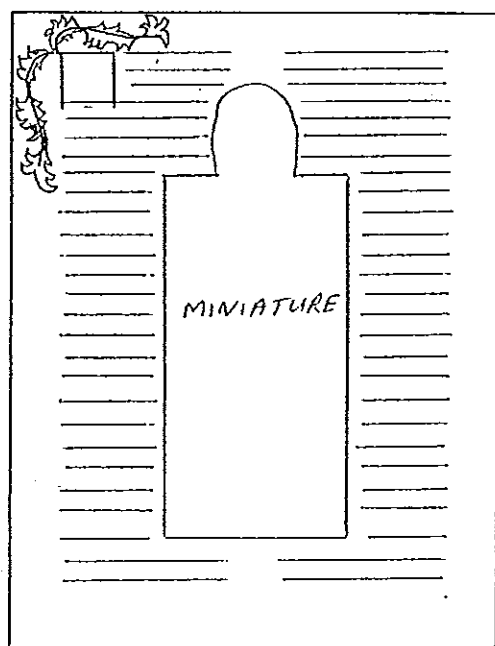
10



The Tres Riches Heures of Jean, Duke
of Berry
1413-1416 290 x 210mm
French

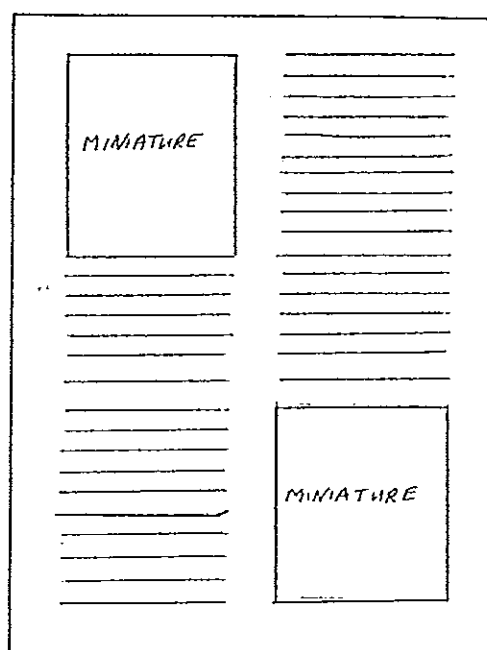


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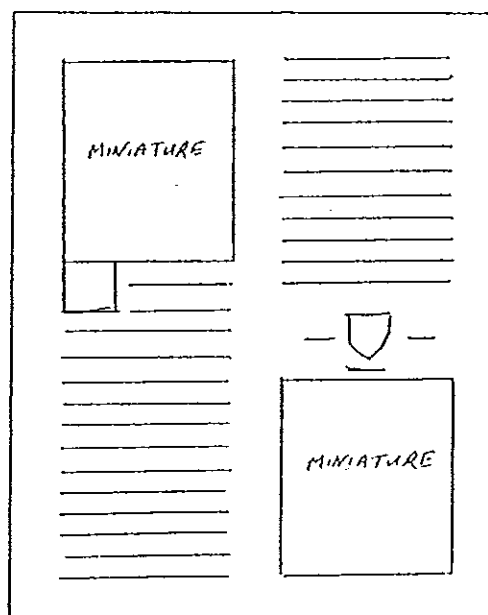
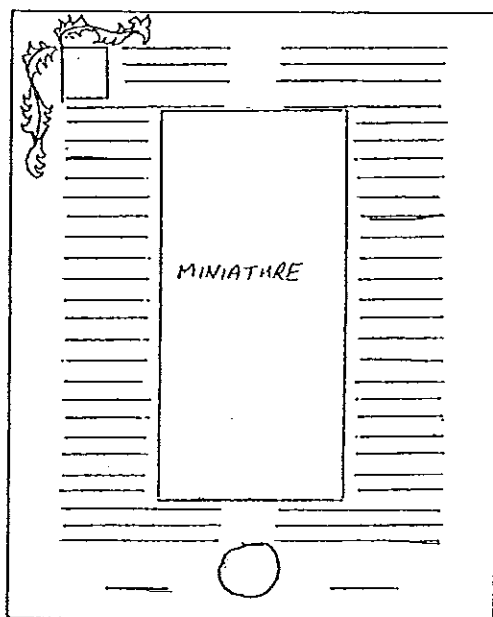


The Tres Riches Heures of Jean,
Duke of Berry
1413-1416 290 x 210mm
French

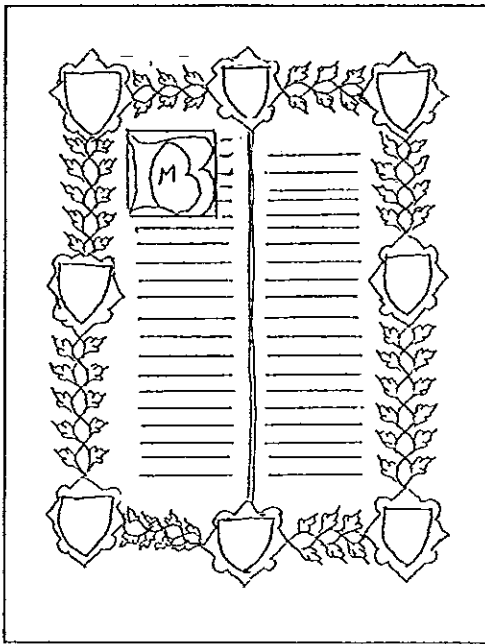
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The Tres Riches Heures of Jean,
Duke of Berry
1413-1416 290 x 210mm
French

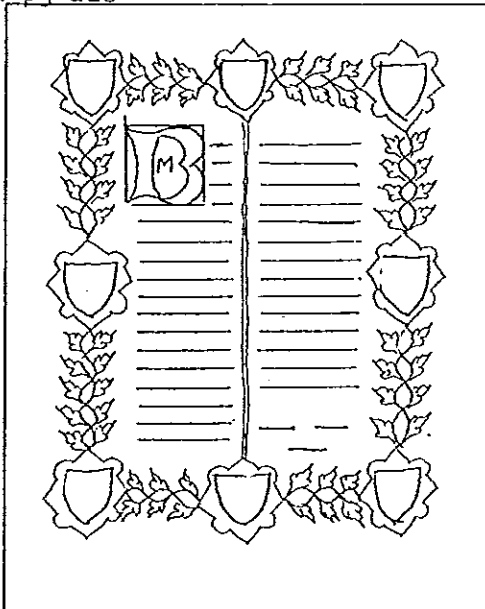


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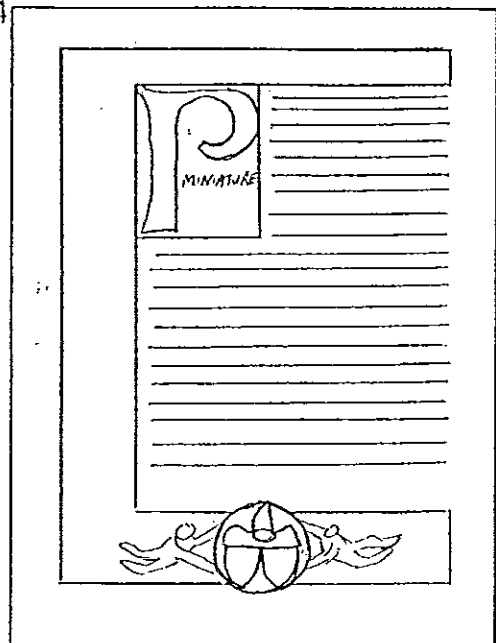


Salisbury Psalter and Book of Hours
14th cent. 225 x 152mm
English, gothic bookscript
Rubricated versals, whitework capital

IM pg 128

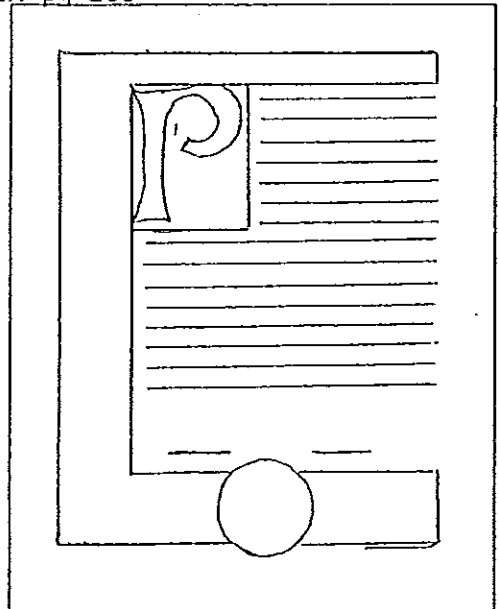


14

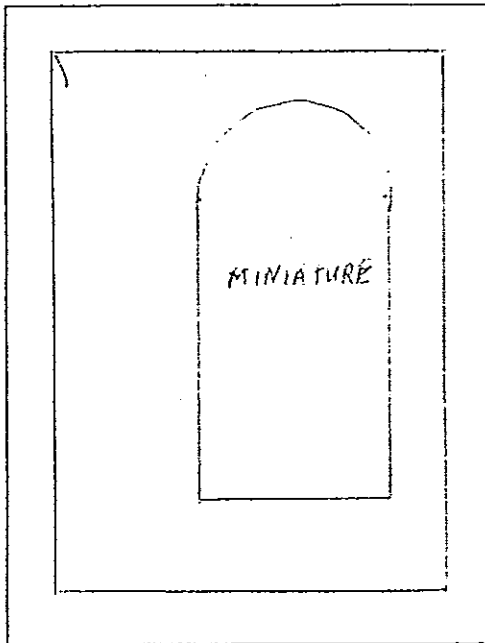


St. Gregory the Great
15th cent. 215 x 134mm
Rome, humanistic script
White vinework

IM pg 133

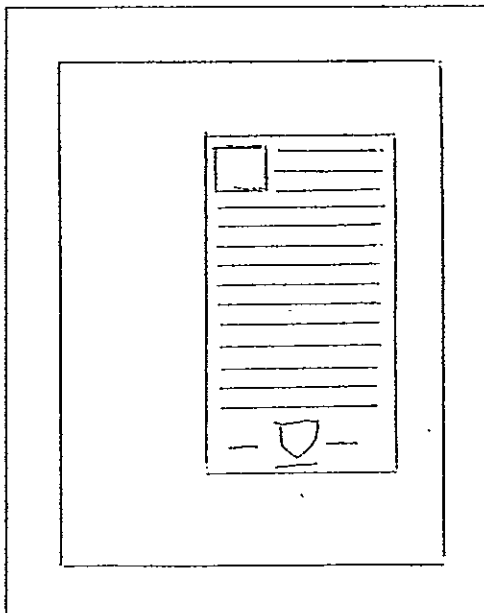


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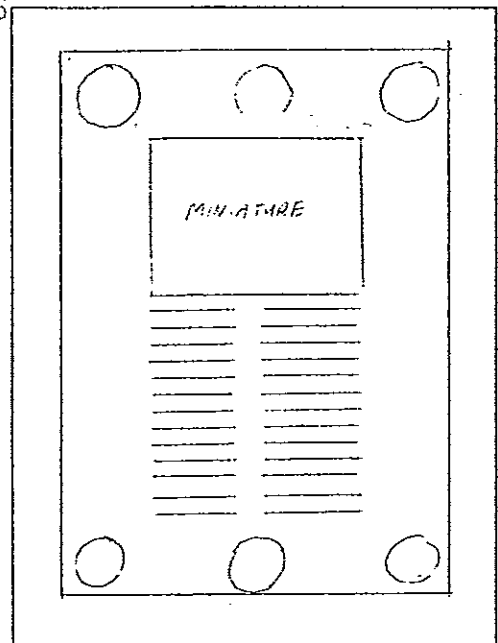


15th cent. 190 x 133mm
Vienna, bastarda
"Squashed bug"

IM pg 136

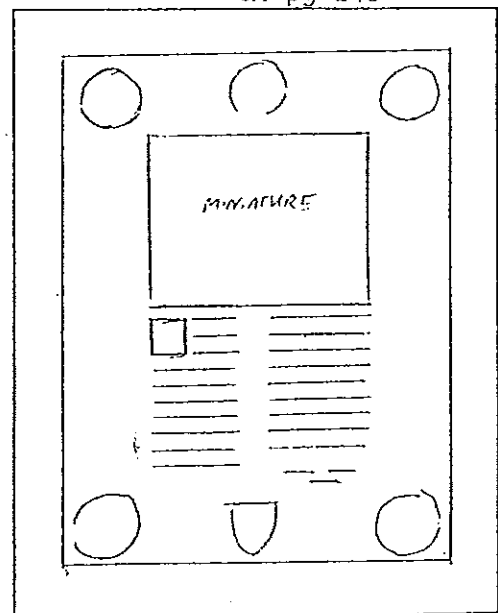


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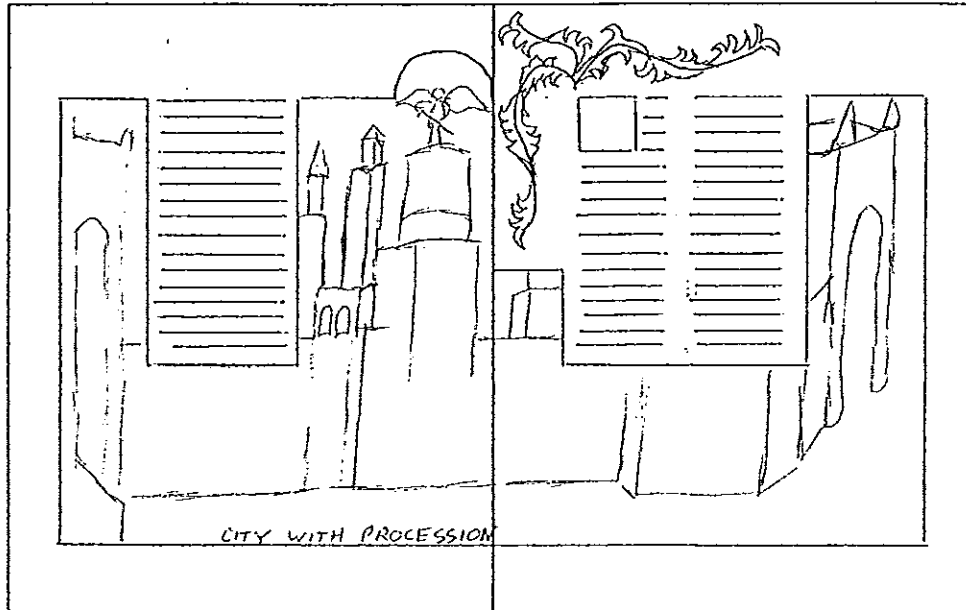


Bible of Federigo da Montefeltro
15th cent. 442 x 596mm
Rome, round humanistic script
Dense floral border w/small scenes
in circles

IM pg 143



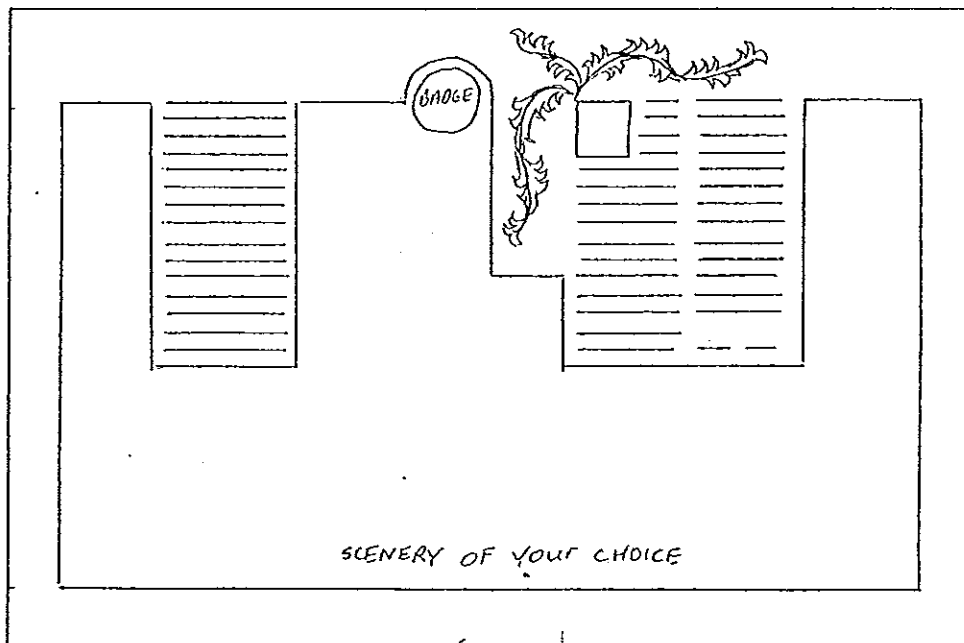
17



The Tres Riches Heurès of Jean, Duke of Berry

1413-1416 290 x 210mm

French



- IM Illuminated Manuscripts - The Book Before Gutenberg;
Bologna, Giulia; Weidenfeld & Nicolson; New York; 1988
- DM The Golden Age of Dutch Manuscript Painting; George
Braziller, Inc.; New York; 1990
- CF Manuscript Painting at the Court of France; Avril,
Francois; George Braziller, Inc.; New York; 1978
- TR The Tres Riches Heures of Jean, Duke of Berry; George
Braziller, Inc.; New York; 1969